

Finale Ultimo (Part 2)

CUE: Segue as one from No. 21 "Finale Ultimo (Part 1)"

A tempo "Carrying the Banner" ♩=156

Piano accompaniment for measures 1-6. The music is in 4/4 time. Measures 1-3 are marked with a forte (f) dynamic, and measures 4-6 are marked with a mezzo-forte (mf) dynamic. The bass line is a steady eighth-note pattern. The treble line features chords and single notes. A large 'X' is drawn over the first two systems of the piano part.

SING IN WHATEVER OCTAVE IS COMFORTABLE

Vocal and piano accompaniment for measures 7-10. The vocal line is in treble clef, and the piano part is in grand staff. Measures 7-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-10 are marked with a mezzo-forte (mf) dynamic. The vocal line has the lyrics "We'll all be" and "We'll all be". A red circle highlights the word "COMPANY:" in the vocal line. A bracket indicates a stage direction: "[Jack puts down his coin]".

9 10 11 12

out there, car - ry-ing the ban-ner, man to man! We're al-ways

8 out there, car - ry-ing the ban-ner, man to man! We're al-ways

f

13 14 15 16

out there, soak - in' ev-'ry suck-er that we can. Here's the head

8 out there, soak - in' ev-'ry suck-er that we can. Here's the head-

BOTTOM NOTES

17 18 19

line: "News - ies on a Miss-ion!" Kill the com-pe - ti - tion! Sell

- line: "News - ies on a Miss-ion!" Kill the com-pe - ti - tion! Sell

20 — the next e - di - tion! We'll be out there, car - ry - ing the ban - ner! See us

21

22

— the next e - di - tion! We'll be out there, car - ry - ing the ban - ner! See us

END

23 out there, car - ry ing the ban - ner! Always out there, car - ry ing the ban - ner!

24

25

26

out there, car - ry - ing the ban - ner! Always out there, car - ry - ing the ban - ner!

BOTTOM NOTES

8va

Tempo "King of New York" ♩=168

27

3 3 3 3 28 3 3 3