

Singin' in the Rain

Synopsis

Adapted from the 1952 film of the same name, *Singin' in the Rain* portrays the transition from the silent film era to the new "talkies". After the popularity of the first feature length talking film, *The Jazz Singer*, movie studios are forced to quickly change how they make films in order to accommodate sound. When Monumental Studios is forced to turn their silent film, *The Dueling Cavalier*, into the talkie, *The Dancing Cavalier*, they have one problem: the star Lina Lamont can't sing, and has a voice that sounds like nails on a chalkboard. As a result, the film's other star, Don Lockwood, and his best friend, Cosmo Brown, decide to use aspiring young actress, Kathy Seldon, to provide her voice, calling into question what it means to act, how credit is distributed, and what it means to get a fair go in the movie business.

Character Breakdown

KATHY SELDON - Triple Threat! An ambitious dancer, singer, actor who quickly becomes Don's leading lady. Requires extra days of rehearsal and filming.

DON LOCKWOOD - Triple Threat! A dancer, singer, actor and true leading man with lots of pizzazz! Don is a silent movie star beloved by the press who has to think quickly to save his film *The Dueling Cavalier*. Requires extra days of rehearsal and filming.

COSMO BROWN - Triple Threat! A dancer, singer, actor and comedian. Cosmo is Don Lockwood's closest friend who works in the music department of Monumental Pictures.

LINA LAMONT - A silent film star whose voice makes it difficult to transition from silent films to the talkies. Requires extra days of rehearsal and filming.

R.F SIMPSON - Any gender - The lead film producer at Monumental Studios.

ROSCOE DEXTER - Any gender - A frazzled film director who works with Don and Lina on *The Dueling Cavalier*.

MISS DINSMORE - Lina's vocal coach. A true Grand Dame of the theatre and film.

YOUNG DON - Featured in a series of scenes that show the reality of Don and Cosmo's rise in the movie business.

YOUNG COSMO - Featured in a series of scenes that show the reality of Don and Cosmo's rise in the movie business.

DORA BAILEY - The over eager radio announcer at each movie event.

ZELDA ZANDERS - A flapper, socialite, and actress on her ninth marriage. She is Lina's friend and informant.

ROZ - An excitable studio publicist.

GIRL IN GREEN - Featured dancer in "Broadway Melody". Strong dance technique. Role originated by Cyd Charisse in the film.

SID PHILLIPS - Any gender - Another film director who is ready for the making of movie musicals.

DICTION TEACHER - Any gender - Works with Don and other actors on their vocal quality. Dances "Moses Supposes".

OLGA MARA - An eccentric silent film star, typically cast as the villainess.

MARY MARGARET - A young starlet of silent films.

VILLAIN - Any gender - Classic silent film bad guy. Requires extra days of rehearsal and filming.

LADY IN WAITING - A supporting actress with Lina in *The Dueling Cavalier*. Requires extra days of rehearsal and filming.

POLICE OFFICER - Any gender - A typical policeman patrolling Hollywood Blvd.

HEAD BUTLER - Any gender - Leads the household staff at RF Simpson's mansion.

ASSISTANT DIRECTORS - a trio of funny assistants who work with Roscoe Dexter.

WARDROBE MISTRESS - A skilled professional who has been in the movie business for years.

HAIRDRESSER - Another skilled professional who has worked in the movie business for years. Particularly with Lina.

PRODUCTION SINGERS - Singers in the production number "Beautiful Girls" directed by Sid Phillips.

MAN ON SCREEN - Appears in a film clip talking about the "talkies" and how they work. Requires extra days of rehearsal and filming.

DANCERS, MOVIE STARS, FANS, FILM CREW, ACTORS, PARTY GUESTS, BUTLERS, MAIDS, STAGE HANDS, AUDIENCE, MOVIE PATRONS and MANY OTHER ROLES.