

21

Charming, gently $\text{♩} = 54$

cook - ing a - gain Be good look - ing a - gain With a

(+Fl, Vln, Synth)

21 (Bs) 22 p. 23 p. 24 p.

ma - de - moi - selle on each arm When I'm

(Clar, Vln)

25 p. 26 p. 27 p. 28 p.

hu - man a - gain on - ly hu - man a - gain Poised and

29 p. 30 p. 31 p. 32 p.

pochiss. accel.

pol - ished and gleam - ing with charm I'll be

33 p. 34 p. 35 p. 36 p.

37

Gathering momentum $\text{♩} = 62$

(MRS. POTTS)

court - ing a - gain chic and sport - ing a - gain Which should

(Eng Hn, Vln, Synth)

L.H.

(Tpt, Hn)
p

37

38

39

40

(CHIP)

cause sev - 'ral hus - bands a - larm I'll hop

(Ob)

mp

mf

(Ob, Tpt, Hn)

mf

41

42

43

44

pochiss. accel. poco a poco

(LUMIERE)

(CHIP)

down off this shelf And tout d' suite be my - self I can't wait to be

(Eng Hn, Vln, Synth)

mf

45

46

47

48

49

!"#\$

hu - man a - gain ————— When we're

(Vln, Synth) *p* **PIANO** *mf* (+Fls) (Bells)

50 51 52 53 54

mf gliss.

a tempo ♩ = 68

(BABETTE
WARDROBE
MRS. POTTS)

55

hu - man a - gain on - ly hu - man a - gain

(Fls) *mp* (+Brs, Strs, Synth)

55 56 57

When we're knick - knacks and what - nots no more

58 59 60 61