

FALL PLAY AUDITIONS 4TH THRU 8TH GRADE GIRLS

General Auditions

SUNDAY AUGUST 25th OR MONDAY August 26th

ALL GIRLS 4TH AND 5TH GRADE

Sunday: 2:00 pm or

Monday: 4:00 pm

ALL GIRLS 6th THROUGH 8TH GRADE

SUNDAY: 3:00 pm or

MONDAY: 5:00pm

SINGING:

ALL GIRLS WILL SING THE GENERAL AUDITION SONG "BELLE."

ONLY SING THE PART THAT IS MARKED.

DANCING:

ALL WILL BE TAUGHT A DANCE COMBINATION.

(PLEASE WEAR CLOTHES AND SHOES YOU CAN DANCE IN.)

ACTING:

4TH AND 5TH GRADE GIRLS WILL CHOOSE ONE FROM THE MONOLOGUES MARKED FOR CHIP, LE FOU AND SILLY GIRLS.

PLEASE PREPARE ONLY ONE FOR YOUR AUDITION.

6TH THRU 8TH GRADE GIRLS WILL CHOOSE ONE FROM THE MONOLOGUES MARKED FOR BELLE, MRS. POTTS, LUMIERE, MADAME DE LA GRAND, BABETTE, AND MADAME D'ARQUE. PLEASE PREPARE ONLY ONE FOR YOUR AUDITION.

All monologues should be blocked and memorized!

Specials

ALL GIRLS 6TH THROUGH 8TH GRADE MAY STAY AFTER GENERAL AUDITIONS TO DO A SPECIAL.

SPECIALS FOR GIRLS 6TH THROUGH 8TH GRADE WILL START AFTER THE GENERAL AUDITIONS, AT APPROXIMATELY:

SUNDAY: 4:00 or MONDAY 6:00

(4TH through 5th grades will not do specials but could be called back for any part.)

**THE SPECIAL (AND CALLBACK) SONGS ARE:
LUMIERE "BE OUR GUEST," BELLE "HOME," MRS. POTTS "BEAUTY AND THE BEAST,"
LEFOU "GASTON," AND MADAME D'ARQUE "MAISON DES LUNES"
(PLEASE ONLY PICK ONE)**

**PLEASE HAVE THE SONG MEMORIZED AND BLOCKED!
(YOU WILL NOT BE ALLOWED TO HOLD THE MUSIC.)
ONLY DO THE PARTS MARKED FOR SPECIALS.**

Callbacks

**ALL OF THE SPECIAL SONGS LISTED ABOVE WILL ALSO BE CALLBACK SONGS FOR
THE DIFFERENT ROLES.**

**THE CALLBACK SONGS FOR 4TH AND 5TH GRADERS ARE:
CHIP "HUMAN AGAIN" AND LEFOU "GASTON"
(*Note that 4th and 5th graders may also be called back for other roles.)**

ADDITIONAL CALLBACK SONGS:

**MADAME DE LA GRANDE BOUCHE - "HUMAN AGAIN"
(Sing like an over the top Opera singer)**

BABETTE, COGSWORTH, AND CHIP - "HUMAN AGAIN"

- **BABETTE (Sing with a French accent)**
- **COGSWORTH (Sing like a stuffy man)**
- **CHIP (Sing like a young child)**

If you choose not to do a special, it will not affect your chances of being cast.
All grades will be considered for all the roles in this production.

**PLEASE REMEMBER TO BRING A RECENT PHOTO OF YOURSELF TO AUDITIONS.
IT WILL NOT BE RETURNED.**

ALL GIRLS WHO ARE 4TH THROUGH 5TH GRADE

GENERAL AUDITION AND CALLBACK MONOLOGUES

ALL GIRLS MUST CHOOSE ONE MONOLOGUE.

THE MONOLOGUE CHOSEN MUST BE ACTED OUT, MEMORIZED, AND BLOCKED.

CHIP

Mama, you're not gonna believe what I saw...not in a million thousand years...not in a trillion million thousand years! No really...this is the greatest thing...it's the thing that everybody's been waiting for since... since... since...I don't know when! There's a girl in the castle! But Mama there is! I saw her! And she's real pretty too!

LEFOU:

You didn't miss a shot, Gaston. You're the greatest hunter in the whole world! No beast alive stands a chance against you! And no girl for that matter. (Gaston points to Belle) The inventor's daughter? She's the one you want to marry? (Laughs) But, she's...I know, but... Well, of course you do have a chance but she's . . . (Nervous laugh) of course she is the best for you!

SILLY GIRL:

It can't be true! I don't believe it. Why would he go and do a thing like that? I simply can't bear it! Oh Gaston, say it isn't so. it's true, he's getting married? Waaaaaahhhh! Oh no! No! Never! Waaaaaahhhh! (runs off sobbing)

**GENERAL AUDITION AND CALLBACK
MONOLOGUES FOR GIRLS 6TH THROUGH 8TH
GRADE**

Choose one of these (8) monologues to perform

LUMIERE: (French Accent)

(kisses BELLE's hand) Enchanté, Mademoiselle! Nonsense Cogsworth, she's not a prisoner, she's our guest! We must make her feel welcome here!... Of course... of course! But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner!

BELLE

(To the Beast) who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (Belle sees him and reacts.) You have my word. I will stay here forever. (Belle falls down in tears.) I'll never see him again...and I didn't even get to say good bye.

MRS. POTTS

Try to be patient, sir. The girl has lost her father and her freedom all in one day. Lumiere, it's not that easy. These things take time. Master, you must help her to see past all that. Well, you could start by trying to make yourself more presentable. But be gentle. And above all...you must control your temper. Deep breaths, Master. Deep breaths. (After Belle refuses to come out) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (To Belle) Hello, Dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.

LEFOU

You didn't miss a shot, Gaston. You're the greatest hunter in the whole world! No beast alive stands a chance against you! And no girl for that matter. (Gaston points to Belle) The inventor's daughter? She's the one you want to marry? (Laughs) But, she's...I know, but... Well, of course you do have a chance but she's... (Nervous laugh)

SILLY GIRL

It can't be true! I don't believe it. Why would he go and do a thing like that? I simply can't bear it! Oh Gaston, say it isn't so. it's true, he's getting married? Waaaaaahhhh promise to stay here...forever. (He steps into the light and reveals the beast he is) Done.! Oh no! No! Never!
Waaaaaahhhh! (runs off sobbing)

MADAME D'ARQUE:

I don't usually leave the asylum in the middle of the night. But I've come to collect your father. Don't worry. We'll take good care of him. All right....come along quietly now. Tell me Maurice when did you start having these delusions? I will have to lock him up for his own good. He is a raving, crazy idiot!

BABETTE

Oooh la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. (Sees Lumiere) Oh no. Oh no. Oh no...no... no! I've been burnt by you before! Care for a blanket, Monsieur? I just love older men. You say you're jealous, Lumiere? What about you with Simone, Michelle, Veronica?

MADAME DE LA GRANDE BOUCHE

I'm Madame de la Grande Bouche. Perhaps you've heard of me? It appears they've forgotten all about me. One can be the toast of Europe; The brightest star ever to grace the stage but fall under one little spell and . . . Well now, what shall we dress you in for dinner? Let's see what I've got in my drawers... (something falls out) Oh how embarrassing! Oh, of course you are going to dinner. You heard what the Master said.

CAST DESCRIPTIONS FOR BEAUTY AND THE BEAST

STORYTELLER:

A young woman who sings and narrates the story in the prologue.

OLD BEGGAR WOMAN

This role occurs in the prologue of the show. It is a pantomimed part which may include some solo dancing. She is an enchantress in disguise.

BELLE

Belle is a young woman who feels trapped in her provincial small-minded town. She is a strong, intelligent, spirited and independent young woman. Belle is the moral compass of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a strong singer who portrays innocence with her singing and speaking voice.

BEAST

The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes that he could rectify his mistake. There is anger and menace in The Beast's appearance and behavior, but increasingly we see his soft and enduring side as he interacts with Belle and recaptures his humanity. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer, and the actor must have a strong speaking voice and stage presence.

GASTON

Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle and Maurice.

LEFOU

Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting.

MAURICE

Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kindly, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger.

BABETTE

Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during Be Our Guest. This character speaks with a French accent.

LUMIERE

Lumiere is the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This character speaks with a French accent. This role requires strong character acting, and he should move well.

COGSWORTH

Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English man who loves perfection. This character speaks with a British accent. This role requires strong character acting.

MRS. POTTS

Mrs. Potts is a warm-hearted, maternal enchanted teapot. She sings the title song Beauty and the Beast. This character speaks with a British accent.

CHIP

Chip is an inquisitive little teacup who is the son of Mrs. Potts.

MADAME DE LA GRANDE BOUCHE

Madame is a former opera diva turned enchanted wardrobe.

MONSIEUR or MADAME D'ARQUE

D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune.

SIX SILLY GIRLS

The silly girls are six pretty young maids who swoon over Gaston. They are featured dancers who sometimes double as enchanted napkins.

ENSEMBLE

(TOWNSPEOPLE - THE ENCHANTED OBJECTS)

The ensemble is **very busy**, as many of them are both townspeople and enchanted objects. There are several solo lines in songs like Belle and The Mob Song, and many great dance numbers. The Enchantress and Young Prince, the Baker, the Baker's wife and the Bookseller will also double as ensemble members. Several ensemble members will be wolves who fight the Beast. We are looking for two acrobats to be the rugs.