

Madame de la Grande Bouche CALLBACK ONLY

START

66 Still gathering momentum $\text{♩} = 70-72$
(WARDROBE)

Musical score for measures 66-70. The score includes a vocal line and piano accompaniment. The vocal line starts at measure 66 with the lyrics "Ah, che - rie won't it all be top drawer? I'll wear". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *f* and *mp*. Instrumentation includes English Horn, Strings, and Synth.

Ah, che - rie won't it all be top drawer? I'll wear

(Eng Hn, Strs, Synth)

f *mp*

(+Brs)

66 67 68 69 70

Musical score for measures 71-74. The score includes a vocal line and piano accompaniment. The vocal line starts at measure 71 with the lyrics "lip - stick and rouge and I won't be so huge Why I'll". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mp*, *p*, and *mf*. A HARP part is also present.

lip - stick and rouge and I won't be so huge Why I'll

mp

HARP

p *mf*

71 *mp* 72 73 74

eas - i - ly fit through that door I'll ex -

(Clar) *p cresc.* (Fl, Tpt) *mf* 3

PIANO

p cresc.

75 76 77 78

pochiss. accel. poco a poco

ude sa - voir - faire I'll wear gowns, I'll have hair It's my prayer to be

(Fl, Vln, Synth) *mf* "glossy" (Rds)

(Ob, Synth)

mp

79 80 81 82 83

poco più mosso **STOP** (COGSWORTH)

hu - man a - gain. When I'm

(Vln) (Rds) *mf espr.* *sfz*

p *sfz*

84 85 86 [To 115] 115 116